

AUTUMN LEAVES COURSE

Module 7	Scale fragments
Lesson objectives	Scale fragments
Activities	Firstly, make sure you are familiar with the sound and shape of the 'scale fragment'! Practice each chord carefully. Remember learn slow = forget slow Try to also practice them starting on the 3rd, 5th, 7th. Page 2 of the pdf is as per usual, just one way of practicing these exercises. You can start to improvise your own versions. So, you would be at the assimilate stage of imitate - assimilate - innovate (Clark Terry advice). If you feel you are ready, try and use a mix of what we have learnt, just try on the major section to begin with. Chord notes, targeting, rhythm, 2 note enclosures, chromatic enclosures. This is the innovate part!
Resources	Backing track Demo recordings PDF sheets in C, Bb, Eb & bass clef
Notes on the lesson	Remember, you can easily practice any of these over Major, minor, dominant and half diminished chords, as in the demos of page 1 of the pdf. Remember, you don't always have to start on the root of each chord either!